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Mouthpieces for trombone

Schmidt Solist

No.	Outside Ø	Inside Ø	Cup Depth	Bore
215	34,0	21,5	22,5	5,0
225	35,1	22,5	22,6	5,0
235	35,9	23,5	24,5	5,2
238	38,2	23,8	25,0	5,2

Mouthpieces for alto trombones and descant trombones

No.	Outside Ø	Inside Ø	Cup Depth	Bore
180	29,5	18,0	18,5	4,5
185	29,3	18,5	21,0	4,5
187	30,5	18,7	21,0	4,5
190	30,0	19,0	21,0	4,5
195	29,3	19,5	21,0	4,8
200	31,0	20,0	18,5	4,5
210	33,2	21,0	20,0	4,5

The following 5 numbers have narrow, modern rims for low-pressure blowing.

No.	Outside Ø	Inside Ø	Cup Depth	Bore
100 alto trombone	35,8	23,5	24,5	5,3
101 tenor trombone	37,3	26,2	24,5	5,9
102 tenor trombone	37,3	26,2	26,4	5,9
103 bass trombone	37,8	26,5	30,5	6,1
104 bass trombone	37,8	26,5	30,5	6,7
245 tenor trombone	38,0	24,5	24,5	5,6
247 tenor trombone	38,0	24,7	25,7	5,6
248 tenor trombone	37,8	24,8	27,5	5,5
250 tenor trombone	39,5	25,0	25,7	5,5

250 VB-tenor trombone	37,8	25,0	24,8	5,8
254 tenor trombone	38,8	25,4	30,0	6,2
255 baritone	39,7	25,5	28,9	5,8
255 SS	36,5	25,5	29,0	6,4
257 baritone	39,1	25,7	27,8	5,5
258 VB-tenor trombone	39,0	25,8	24,8	5,8
259 baritone	39,4	25,9	26,8	5,6
260 tenor trombone	40,0	26,0	25,2	5,5
262 tenor trombone	40,2	26,2	27,8	5,8
262 tenor trombone SL	39,5	26,2	27,0	6,7
264 tenor trombone 3 BS	39,5	26,4	25,0	6,8
264 tenor trombone 3 1/2 BS	39,5	26,4	27,0	6,8
264 tenor trombone 4 BS	39,5	26,4	29,0	6,8
268 bass trombone	41,2	26,8	29,0	5,8
270 tenor/bass trombone	39,5	27,0	30,0	7,0
274 tenor/bass trombone SL	39,0	27,4	33,0	6,9
283 KBP contrabass trombone	40,5	28,3	31,5	7,0
SL NY 2	39,7	27,0	27,0	7,0
H. St. tenor trombone	39,7	26,0	25,7	5,3
Prof. Alschausky	43,1	25,0	34,0	5,7

Trombone "F.A.H."

No.	Outside Ø	Inside Ø	Cup Depth	Bore
FAH 1	37,75	25,0	24,5	5,5
FAH 2	37,70	25,0	28,5	5,9
FAH 3	38,80	25,2	26,0	6,0
FAH 4	39,60	25,8	26,5	6,2

Trombone mouthpieces are also available in the three-pack, consisting of the number ordered, an alto trombone cup and one with a deeper cup, in a plush case.

Professor Bambula

No.	Outside Ø	Inside Ø	Cup Depth	Bore
DP 1 descant trombone	34,4	23,0	19,5	5,4
AP 1 1/2 alto trombone	35,3	23,5	20,0	5,0
AP 2 alto trombone	37,5	25,0	23,0	5,4
TP 3 tenor trombone	37,5	25,0	23,8	5,5
TP 3 1/2 A tenor trombone	37,5	25,0	26,5	5,7
TP 3 1/2 E tenor trombone	37,0	25,3	26,5	5,9
TP 3 3/4 tenor trombone	38,0	25,4	27,0	5,9
TP 3 3/4 E tenor trombone	37,2	25,4	27,0	5,9
TP 4 tenor trombone	37,5	25,0	29,5	5,9
TP 4 1/4 tenor trombone	38,0	26,0	24,5	5,9
TP 4 1/2 tenor trombone	38,0	26,0	26,5	5,9

TBP 5 W tenor/bass trombone	39,2	27,0	28,0	5,9
Changeover trombones (2nd & 3rd tr.)				
TBP 5 tenor/bass trombone	41,2	28,2	30,2	5,9
TBP 6 tenor/bass trombone	41,2	28,2	30,5	6,2
KBP 7 contrabass trombone	41,2	28,2	31,2	6,4
KBP 7 3/4 contrabass trombone	41,0	28,0	34,0	7,0
KBP 8 contrabass trombone	41,2	28,2	34,5	6,9
KBP 8 1/2 contrabass trombone	41,6	28,5	34,5	7,2
KBP 9 contrabass trombone	42,7	29,2	34,8	7,0

The three-pack from the series listed above consists of numbers AP2, TP3 and TP4 in a push case.

TP 3 1/2 A can be substituted for TP 4, or a 4-pack can be ordered consisting of numbers AP 2, TP 3, TP 3 1/2 and TP 4.

The case, however, only accomodates three mouthpieces. All mouthpieces are available with plastic tops for an additional charge.

Please specify with all orders:

shank 1: narrow = Bach 36

shank 2: medium = baritone, old German trombone mouthpiece size

shank 3: wide = Bach 42

Evaluation of tonal characteristics of the trombone mouthpiece series, based on the "Professor Bambula System", Dresden

DP 1, AP 1 1/2 and AP 2 upper register of the descant, soprano and alto

Timbre is rich in overtones and capable of smooth changes. No baroque tone colors; sound volumes correspond to modern orchestral tone.

TP 3, TP 3 1/2 A, TP 3 3/4 and TP 4 middle register of the tenor

Overtone-rich, mid-range and fundamental timbres. Type TP3 is standard for the upper tenor register (1st Trombone). Type TP4 for the middle and fundamental ranges of the middle register (2nd trombone).

TBP 5 W tenor/bass trombone in alternation, middle and low register of the tenor

Mid-range and fundamental timbres of the middle and especially the bass register (3rd trombone). Specially suited for changeover trombonists (2nd - 3rd trombone).

TBP 5 tenor/bass trombone, middle and low register of the tenor and bass

Similar to TBP 5W even greater sound volumes.

TBP 6 und KBP 7

Fundamental range with smooth tone color even the fortissimo level. KBP 7 for the low register of the great octave (3rd trombone).

KBP 8 und KBP 9 low register of the bass and contrabass

Pronounced fundamental tone colour in the bass register (4th trombone). KBP 9 suitable for pedal tones and the contrabass range.

Baroque trombone

No.	Outside Ø	Inside Ø	Cup Depth	Bore
BFAP 1 baroque F alto trombone 1	30,8	20,5	11,0	4,4
BFAP 2 baroque F alto trombone 2	34,1	21,0	10,0	5,0

BAP 1 baroque alto trombone 1	33,6	22,0	17,0	5,2
BAP 2 baroque alto trombone 2	33,5	22,0	16,0	5,6
BAP 3 baroque alto trombone 3	35,0	22,3	18,0	6,0
BTP 1 baroque tenor trombone 1	33,5	22,0	24,0	5,6
BTP 1 1/4 baroque tenor trombone	34,7	23,0	20,0	5,6
BTP 1 1/2 baroque tenor trombone	35,5	23,5	19,0	5,6
BTP 1-2 baroque tenor trombone	34,5	23,5	22,0	5,6
BTP 2 baroque tenor trombone 2	37,0	24,0	21,0	7,0
BTP 3 baroque tenor trombone 3	37,5	25,0	18,5	5,6
BTP 2-3 baroque tenor trombone	37,5	25,0	21,0	7,0
BTP 3 3/4 baroque tenor trombone	37,5	25,3	16,0	5,6
BTP 4 baroque tenor trombone 4	35,6	24,5	16,5	5,4
BTP 5 baroque tenor trombone 5	38,4	25,4	18,5	5,5
BBP 1 baroque bass trombone 1	40,5	26,5	17,5	6,5
BBP 2 baroque bass trombone 2	42,5	27,5	20,0	8,3
BBP 3 baroque bass trombone 3	40,8	25,7	24,5	8,3
BBP 4 baroque bass trombone 4	40,8	25,8	22,5	8,0

All mouthpieces available with a different bore.

All mouthpieces available with plastic top for an additional charge.

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